

# JOSHUA ZECHER-ROSS

MUSIC DIRECTOR • CONDUCTOR • ORCHESTRATOR • ELECTRONIC MUSIC DESIGN  
917.771.1261 JOSHUAZR@GMAIL.COM WWW.JOSHUAZR.COM

## Conductor • Keyboard (sub)

Rehearsal Pianist

## *Be More Chill*

Emily Marshall, music director; Charlie Rosen, music supervisor

Lyceum Theatre (Broadway)

## Conductor • Music Director • Keyboard

Incidental and New Dance Arrangements, Synth Programming

## *The Louder We Get*

Colleen Dauncey and Akiva Romer-Segal, composers

Theatre Calgary

Lonny Price, director

## Conductor • Music Director • Keyboard

Additional Orchestrations, Dance Arrangements, Synth Programming

## *Mary & Max* (WORLD PREMIERE)

Bobby Cronin, composer; Anna Ebbesen, orchestrator

Theatre Calgary

Stafford Arima, director

## Music Supervisor • Keyboards

Additional Arrangements, Synth Programming, Co-Producer

## *Three Points of Contact* (CONCEPT ALBUM)

Dean Sharenow, engineer/assoc. producer; John Johnson, producer

Ryan Scott Oliver

## Music Supervisor • Orchestrator • Keyboard

Vocal Arrangements, Synth Programming

## "This is a Great Country"

Brad Bradley, choreographer

Macy's Thanksgiving Day Parade 2017

## Music Director • Conductor • Keyboard

Keyboard Programming

## *The Marvelous Wonderettes*

Melissa Rain Anderson, director

The Repertory Theatre of St. Louis

## Music Director • Conductor • Keyboard

## *I Love You, You're Perfect, Now Change*

David Saint, director, Doug Katsaros, music supervisor

George Street Playhouse

## Music Director • Conductor • Piano

New Band Arrangements

## *Gypsy* (STARRING KAREN ZIEMBA)

Richard Stafford, director/choreographer

Sharon Playhouse

## Music Supervisor

Additional Arrangements

## *Shida* (STARRING JEANNETTE BAYARDELLE)

Andy Sandberg, director

The Vaults Theatre, London

## Music Director • Conductor • Piano

## *Celebrating the Music of William Finn*

William Finn, supervisor; Shakina Nayfack, director

Barrington Stage Co./

Merkin Hall

## Music Director • Piano

## *Character Man* starring Jim Brochu

Barrington Stage Co.

## Music Director • Conductor • Piano

Keyboard Programming

## *Falsettos*

John Simpkins, director; Connor Gallagher, choreographer

Sharon Playhouse

## Music Director • Conductor • Keyboard

## *Ludo's Broken Bride*

Dana Levinson, music supervisor; Stacey Weingarten, director

Cutting Room/Ars Nova

## Music Director • Conductor • Keyboard

Keyboard Programming, Additional Orchestration

## *Les Miserables*

Kelly Shook, director/choreographer

The Little Theatre on the Square

## Music Director • Conductor • Keyboard

Orchestra Reduction, Keyboard Programming

## *Married Alive*

Rachel Rockwell, director/choreographer

The Little Theatre on the Square

## Music Director • Conductor • Piano

Orchestra Reduction

## *The Mikado*

Jim Charles, director/choreographer

Cohoes Music Hall

## Music Director • Conductor • Keyboard

Orchestra Reduction, Keyboard Programming, Vocal Arrangements

## *Dreamgirls*

Tralen Doler, director/choreographer

Cohoes Music Hall

## Music Director • Conductor • Keyboard

Orchestra Reduction, Keyboard Programming

## *Beauty and the Beast*

Kevin P. Hill, director/choreographer

Cohoes Music Hall

## Music Supervisor • Keyboard

Vocal Arrangements

## *Our Town*

Dallett Norris, director

Provincetown Playhouse at NYU

## Assistant Music Director • Keyboard 2

Keyboard Programming

## *Showboat*

Alexander Rovang, music director

Mac-Haydn Theatre

## Music Supervisor • Orchestrator

Vocal Arrangements, Synth Programming

## *Winning NY*

Bobby Cronin, composer; Stephen Nachamie, director

New York Film Academy

Member of American Federation of Musicians Local 802 (New York City)

Shows at 54 Below, Joe's Pub, The Laurie Beechman, Birdland, The Duplex, Dixon Place, Feinstein's at the Nikko

Instructor and Accompanist at NY Film Academy Musical Theatre Program (Kristy Cates, Todd Buonopane, Rosemary Loar, Bronson Norris Murphy), Actor Therapy (Ryan Scott Oliver & Lindsay Mendez)

**BACHELOR OF MUSIC IN VOCAL PERFORMANCE – MUSIC THEATRE, NEW YORK UNIVERSITY: STEINHARDT SCHOOL**

**Keys/Conducting, Baton Conducting, Mainstage, Kurzweil and other keyboard programming; Finale and Sibelius**

## CONCERTS/READINGS/CABARETS

#MARS	Catie Davis, director	NY Film Academy
35MM in Concert	Ryan Scott Oliver, Prospect Theatre Company	The Times Center
Three Points of Contact (Ryan Scott Oliver)	Marshall Paillet, director	Feinstein's/54 Below, Maltz Jupiter
54 Sings Alanis	Brandon Beynon, producer	54 Below
54 Sings Lady Gaga	Philip Romano, producer	54 Below
54 Sings Scrubs	Philip Romano, producer	Feinstein's/54 Below
A Broadway Musical	Rob Schneider, director/producer	Feinstein's/54 Below
Ballroom	Rob Schneider, director/producer	Feinstein's/54 Below
Basquiat (Keys)	Chris Blisset, music director	Joe's Pub
Be More Chill in Concert (Keys)	Charlie Rosen, music supervisor	Feinstein's/54 Below
Brad Bradley's B-Squared	Tony Spinoza, director	Dixon Place, The Triad
Broadway Bound	Rob Schneider, producer	Feinstein's/54 Below
Broadway Goes to the Movies	Rob Schneider, producer	Feinstein's/54 Below
Broadway Rocks Kelly Clarkson	Brandon Beynon, producer	Feinstein's/54 Below
Broadway Rocks No Doubt	Brandon Beynon, producer	Feinstein's/54 Below
California Dreamin' (Piano)	Sam Sherwood, music director	54 Below
Celebrating the Music of William Finn	Shakina Nayfack, director	Barrington Stage Company, Merkin Hall
Character Man starring Jim Brochu	Robert Bartley, director	Barrington Stage Company
Express	Travis Greisler, director	NY Film Academy
FOOTLOOSE OBC Reunion Concert	Shoshana Feinstein, producer	Feinstein's/54 Below
Golden Rainbow	Rob Schneider, director/producer	Feinstein's/54 Below
Guilty Pleasures	Ryan Speakman, producer	Feinstein's/54 Below
I DO, I DO in Concert	Rob Schneider, director	Feinstein's/54 Below
If It Only Even Runs a Minute	Jennifer Ashley Tepper, Kevin Michael Murphy	Feinstein's/54 Below
In The Light (Faustus) (Michael Mott)	Jeff Whiting, director	Feinstein's/54 Below, Utah Valley University, NYC
Jack Mosbacher	with Bruce Vilanch	Feinstein's at the Nikko
Judge Jackie (Kooman and Dimond)	John Simpkins, director	Sharon Playhouse
Ludo's Broken Bride	Dana Levinson, Stacey Weingarten	Cutting Room, Ars Nova
Lyric Tramp–The Lyrics of Alex Rubin	Shoshana Feinstein, producer	The Laurie Beechman Theatre
MEMPHIS OBC Reunion Concert	Rob Schneider, director	Feinstein's/54 Below
Michael Mott and Friends		Rockwood Music Hall, The Astor Room, Birdland, 54 Below
Miss Humanity	Danny Lincoln, Michael DiGaetano	NY Film Academy
MuseMatch	Bill Coyne, producer	54 Below
Napoleon	Timothy Williams, composer	NYMF 2015 – Signature Theatre
Once Upon a Time In New York City	Jennifer Ashley Tepper, producer	54 Below
Rope and We Foxes at 54 Below	Ryan Scott Oliver	Feinstein's/54 Below
RSO at The Beechman	Ryan Scott Oliver	The Laurie Beechman Theatre
Ryan Scott Oliver: Live at Lincoln Center (The American Songbook)		The Rubenstein Atrium at Lincoln Center
Sasquatched! The Musical	Donald Brenner, director	NYMF 2013 - Pearl Theatre Company
The Crazy Ones (Zack Zadek) (Keys)	Justin Goldner, music supervisor	Feinstein's/54 Below
The Goodbye Girl	David Zippel, director	Feinstein's/54 Below
The Music Box at 100	Rob Schneider, producer	Feinstein's/54 Below
The Music of Christopher Guest	Rob Schneider, producer	Feinstein's/54 Below
To Hell and Back in Concert (Assoc. MD)	Joel B. New, composer	NYMF 2015 - The Laurie Beechman Theatre
Too Legit to Quit	Ryan Speakman, producer	The Laurie Beechman Theatre
True Love (a.k.a. Love Comics)	John Simpkins, director; David Evans, composer	Sharon Playhouse
We Foxes	Ryan Scott Oliver	Feinstein's/54 Below, The Village Theatre
Woman of the Year	Rob Schneider, director/producer	Feinstein's/54 Below

**FULL LIST OF PRODUCTIONS** (music director/piano/conductor unless otherwise noted)

*110 in the Shade* (Associate MD/Keys 2)

*25<sup>th</sup> Annual Putnam County Spelling Bee, The*  
*9 to 5*

*A Chorus Line*

*A Funny Thing Happened...Forum*

*A Night with Janis Joplin*(Bway; Rehearsal Pianist/Keyboard Sub)

*Annie*

*Avenue Q* (Off-Bway; Rehearsal Pianist)

*Barnum* (Assistant MD/Keys 2)

*Beauty and the Beast*

*Be More Chill* (Conductor/Keyboard Sub/Rehearsal Pianist)

*Buddy–The Buddy Holly Story*

*Cabaret*

*Carousel*

*Cats*

*Chess*

*Chicago*

*Crazy for You*

*Dames at Sea*

*Dreamgirls*

*Edges* (Keyboard 2)

*Falsettos*

*Footloose*

*Full Monty, The*

*Grease*

*Gypsy*

*Hair*

*Hairspray*

*Hello, Dolly!* (Music Supervisor)

*High School Musical*

*High Society* (Music Supervisor)

*I Love You, You're Perfect, Now Change*

*Joseph...Dreamcoat*

*King & I, The* (Assistant MD/Rehearsal Pianist)

*Les Miserables*

*Married Alive*

*Mary and Max* (World Premiere)

*Miss Saigon* (Rehearsal Pianist – North Shore Music Theatre)

*Music Man, The*

*My Fair Lady*

*Napoleon*

*Next Thing You Know*

*Nine* (Associate MD)

*Nuncrackers*

*Oklahoma!*

*Once Upon a Mattress*

*Pajama Game, The* (Associate MD/Keys 2)

*Pete 'n' Keely*

*Phantom*

*Pirates of Penzance, The*

*Producers, The*

*Sasquatched*

*Seven Brides for Seven Brothers*

*Show Boat*

*Singin' in the Rain* (Associate MD/Keys 2)

*Smokey Joe's Café*

*Sound of Music, The*

*Spring Awakening* (Associate MD/Keys 2)

*Sunset Boulevard*

*Sweeney Todd*

*Sweet Charity*

*Swing!* (Rehearsal Pianist)

*The Marvelous Wonderettes*

*The Mikado*

*The Wedding Singer* (Assistant MD/Rehearsal Pianist)

*Thoroughly Modern Millie* (Associate MD/Keys 2)

*True Love*

*We Foxes*

*White Christmas*

*Will Rogers Follies*